
BiblioNEWS

CONCORDIA LIBRARIES

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Vol. 2 No. 5

1991-92 Faculty & Staff Appeal

The Concordia "Swing Into Spring" Extravaganza

To complement the success of the 2nd annual Concordia Shuffle, Concordia University's Annual Giving Faculty & Staff Appeal Committee has decided to close out the 1991-92 Programme with another exciting event! The Committee proudly invites all faculty, staff, students and Montreal community to **THE** dance/concert event of the season!

The "Swing into Spring" Extravaganza, featuring the Concordia Big Band - conducted by Concordia professor and renowned jazz artist **Charles Ellison**, will take place **Saturday, May 2, 1992 at 8:00 p.m. at Loyola's Hingston Hall**. Guests will be swinging and dancing to the live sounds of the 16-piece Concordia Big Band, with special guest vocalist **Jeri Brown**.

Hosted by CBC radio personality **Katie Malloch**, the concert/dance will spotlight swing and big band music. Door prizes, a dance concert and a free buffet will add to the festivities. The best part of all is that tickets will only cost \$20!. They will be going on sale soon.

As this is the year of the opening of Concordia's new downtown library complex, the Faculty & Staff Committee has decided that **proceeds of the event will go to library acquisitions - one of the University's priority areas**.

So circle May 2 on your agenda, and stay tuned for further details!

Robert Eschenasi
University Advancement Officer

Desktop Publishing at the Concordia Libraries, or...

Why our publications look the way they do.

About two years ago it was decided to apply the benefits of the latest computerized technology to the orientation related work (handouts, signs, booklets, etc.) that was being done at the libraries. To that end I suggested that we acquire a top-of-the-line desktop publishing program, specifically **Ventura Publisher - Windows Edition**.

If you aren't familiar with the term, desktop publishing (DTP) is essentially an inexpensive production system for generating typeset-quality text and graphics on a personal computer. The differences between DTP programs and word processing programs, such as **Wordperfect**, are narrowing as many word processing programs are beginning to incorporate some of the formatting features of many DTP programs.

Also, for those of you who are unfamiliar with **Windows**; **Windows** is the Microsoft windowing environment and application user interface for DOS that brings to IBM-compatibles some of the graphical user interface features of the **Macintosh**, such as pull-down menus, multiple typefaces, desk accessories (a clock, calculator, calendar, etc.) and the capability of moving text and graphics from one program to another via a clipboard.

Ventura Publisher for Windows is an extremely powerful, professional DTP system that can, when used in conjunction with a laser printer, produce typeset-quality documents

(such as BiblioNEWS) by combining text (the text in this paragraph "flowed" automatically around the illustrations as they were inserted) from any word processor or other program that generates a standard ASCII file, with pictures from almost any graphic software program. Unfortunately, while space doesn't permit me to adequately describe



the elegance and intricacies of this DTP program, some of the more unusual



features are: the ability to adjust the interline spacing for a single paragraph or an entire document, *uoiætoꝛ xæt*, letter s p a c e adjustment (kerning), changing any letter, word or group of words to: **boldface**, *italic*, SMALL CAPS, subscript, ^{superscript}, underline, all lower case, ALL UPPER CASE, or **any available** font, and a complete range of special (ç) chârâçtêrs and sÿmbôls for other languages. With these and the dozens of other formatting and text manipulation tools in **Ventura** I can quickly, easily and inexpensively produce anything from a simple sign to a document with up to 9,999 pages.

Matthew Seebruch

Who's Where

Information supplied by the ASO

Vanier

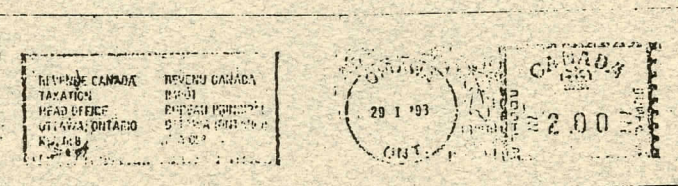
Melinda Reinhart replaces **Sonia Poulin** as Reference Librarian. Sonia is on maternity leave until December 23, 1992.

Is Time Running Out?

Once upon a time ... the grinch stole Christmas ... and then the postal office robbed us of a year's worth of excitement, surprises, challenges etc.

According to Canada Post time is running out - (see below, stamp-rec'd envelope at Govt. Pubs.)

We skipped 1992!



FROM: Revenue Canada, Taxation
Communications & Consultations
Branch
Room 200
88 Metcalfe Street
Ottawa, Ontario
K1A 0L8

and zoomed into 1993!!!

To miss out on 1992 would be a tragedy.
Let 1992 be the best year for you!

Boi May Ang

Fame

Élie Castiel has achieved that special pinnacle of journalism whereby he is not merely published but quoted in print. Full page advertisements in La Presse have twice cited his review of Being at Home with Claude (Séquences no. 157, mars 1992, pp. 52-53). On February 7 this phrase appeared: "L'intensité dramatique de Roy Dupuis relève de la pure performance et le film confirme la place de Jean Beaudin parmi les plus importants cinéastes québécois." On February 22 the advertisers truncated the quote to: "L'intensité dramatique de Roy Dupuis relève de la pure performance!" Congratulations, Élie!

L. Carpentier and M. Ferley

Baby Shower At The Vanier Library

It was with great pleasure that many of us got to meet Sonia Poulin's and Favio Garcia's little baby boy on March 2 at the Vanier Library Staff Lounge. Sonia looks wonderful and seems to be enjoying her new role and Favio, well, let's just say that he held his baby the whole afternoon and didn't seem to want to let him go. And with good

reason too! Their baby is adorable! He was so good. He slept through the whole thing. He must have acquired his relaxed attitude from his dad, that and his thick black hair. He's beautiful. Heartfelt congratulations to you both!

'tis Puzzling

"Why is it more expensive to photocopy using a debit card than using cash?" A natural question, you'd have to say, and one which our library users come up with regularly. When they have had experience with our neighbouring university down the road charging less for debit card copies than for coin copies, the comparison is rather

obvious. Our five-cents charge for a photocopy is a good deal, and perhaps not sufficiently appreciated. But is the convenience of not having to carry coins worth two cents more a copy?

Would faculty who carry periodicals in bulk to photocopy in their departments pay this premium price to save the hassle of this personal transporting of volumes? Each individual has to decide for himself or herself.

If this two-month trial period using debit card readers on the photocopy machines really is intended to evaluate interest in having the debit card system permanently available, the differential in cost per copy surely looks to disadvantage debit cards at the outset. If Printing Services is at best indifferent to whether copy machines should be equipped with debit card readers, perhaps the library should be considering whether this is indeed a fair trial for our users, who are being asked to pay a considerable premium for the service. Faculty in particular have been asking for a long time for this service, but at the going Concordia rates. Are we now going to hear that there was no interest in the debit card system, so it will be shelved? Let us hope not.

Ruth Noble

Everything You Never Wanted to Know About The ISSN*

ISSN 7965-2214.

Most periodicals of wide distribution carry a number rather like this one: eight digits divided by

a hyphen into two groups of four. Usually the letters ISSN precede the number. Although almost everyone has seen one, few people know much about them. So here is ISSN in a nutshell.

What is it and what does it do?

The letters ISSN stand for International Standard Serial Number. The ISSN was developed by the International Standards Organization as a short, unique and unambiguous identifier for serial publications. The ISO chose to use numbers rather than letters because so many different alphabets are in use throughout the world.

What does the number mean?

Nothing. The ISSN is an identifier, nothing more. Unlike the International Standard Book Number (ISBN), the ISSN does not indicate the language, geographical area or publisher of the serial.

Who makes up a number?

The Centre international d'enregistrement des publications en serie or International Centre for the Registration of Serial Publications. Located in Paris, this body was set up by Unesco and is funded by its member nations, Unesco and the government of France. Its mission is to register all serials under a programme called the International Serials Data System (ISDS). The Centre assigns blocks of numbers to national ISDS centres in participating countries, whose task it is to register their own country's serials.

How does the number get onto the periodical?

The publisher asks for it. He supplies physical proof of the existence of the work to the ISDS national centre, who assigns it a number. The numbers are so useful to subscription agents, libraries and scholars that publishers find it worth their while to seek them.

What happens when the title changes?

A new ISSN is assigned.

Why do some numbers end with an uppercase X?

The last character of the ISSN is a check digit, intended to prevent errors in transcription. The possible figures of the check digit are 0 to 9 and uppercase X. It has no significance.

Is all this effort really necessary?

Unfortunately, yes. Serials are often not distinctive

or easy to identify. Ulrich's International Periodicals Directory lists five titles called Prospect; thirteen called Outlook; and thirty called Focus. The ISSN makes it easy to tell them apart.

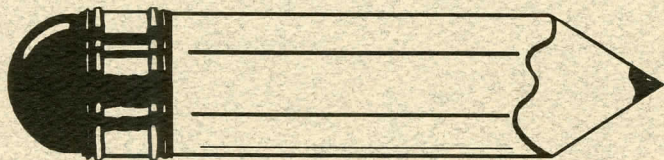
***(But Didn't Think to Ask)**

Margaret Ferley

Just a Reminder! ...for the next issue.

Contributions are always welcome from individuals or units. Just leave your signed articles or suggestions for newsworthy items with any member of the editorial board. Nicest for us, but not essential, would be your idea or story on a diskette (either size), in **Wordperfect** (any version), accompanied by a hard copy. Just be sure your name is on it, and we'll return it to you.

Thanks



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